

CLASS OF 2008

10TH REUNION • MAY 24-27, 2018

Arts Showcase

Sanders Theater

Friday, May 25, 2018, 5:00 PM

Who's Who in the Cast

Pianist **Nora Bartosik** '08 credits the two grand pianos in the Holmes Room of her beloved Pforzheimer House with helping her stay on track for a career in performance while she was an undergraduate. She put her joint concentration in Music and Germanic Languages & Literatures to good use after graduation, when she moved to Germany and then Austria to complete professional performance degrees in Leipzig, Hannover and Salzburg. As a concert pianist and prizewinner of international competitions, she has performed in the United States, Europe and Asia. She currently lives in New York City.

Rosa Evangelina Beltrán has happy memories of singing with the Radcliffe Choral Society and Mariachi Veritas while at Harvard. After graduating in 2008, she traveled to Mozambique with the support of the Michael C. Rockefeller Fellowship to explore storytelling through film and music. Based in Los Angeles, Rosa is an alumna of OperaWorks and the LA Valley College Applied Music Program, and has performed with Pacific Opera Project, Center Stage Opera, Guild Opera, Repertory Opera, and Santa Monica College Opera Theater. Her opera credits include *Carmen*, *Don Giovanni*, *L'elisir d'amore*, *Roméo et Juliette*, *Gianni Schicchi*, and *The Pirates of Penzance*. This summer, she will join Opera NEO in San Diego. At Harvard, Rosa was a History and Literature concentrator and lived in Grays Hall, Quincy House, and Pforzheimer House.

Joanna Binney performed with the Harvard Ballet Company and the Harvard Contemporary Dance Ensemble as a student. She was a company dancer with Jose Mateo Ballet Theatre in Cambridge for nine years after graduating with the class of '08. After the company's 2017 Spring season, she moved with her fiancé Michael to New York City to pursue a Doctorate of Physical Therapy at Columbia University, where she has just completed her second semester.

Sam Brondfield '08 lived in Cabot House and studied biochemical sciences. He sang with the Din & Tonics and VoxJazz and participated in the Cabot House musical. For the past ten years, Sam has been living in San Francisco, where he completed medical school and residency at UCSF. He plans to pursue a career in oncology and medical education. His fiancé, Richard, is a resident at MGH in Boston. They plan to get married as soon as they're back in the same city again.

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Courtney Petrouski Budelman: I am so excited to be part of this showcase tonight. I've always had a thing for art and artists - being close to them, trying to understand their makeup (I even went so far as to marry an artist...in the name of science). And I've spent my professional career sharing artists' stories. As an English concentrator, I was convinced print would be my storytelling medium, but a Master's in Broadcast Journalism and several on-air gigs later, it turns out TV is more my speed. I recently started my own series focused on makers and shakers in Somerville; I'd love for you to watch their stories at www.courtneyb.tv.

In addition to his day job, **Dhaval Chadha** is a music producer and DJ. His music is a soulful blend of organic and electronic sounds with influences that range from Tunisian jazz to German deep house. The result is a category defying approach to creating full spectrum emotional experiences.

Sachi Ezura is a producer and writer in New York City. She has worked in development for MTV2, IFC, Seriously.TV, and served as a producer on MTV's *Girl Code* and BET's *The Rundown with Robin Thede*. She has hosted and produced comedy shows at the Upright Citizens Brigade Theater, Webster Hall, Littlefield, Union Hall, and the Bell House, and performed at the Bridgetown Comedy Festival, Del Close Marathon, and Chicago Improv Festival. Along with Halle Kiefer, she co-hosts the monthly storytelling series *What's Your Damage?* in Brooklyn. She co-wrote the *Girl Code* book, available at Urban Outfitters.

Harrison Greenbaum '08 has been seen on NBC's *America's Got Talent* and *Last Comic Standing*; was one of Comedy Central's "Comics to Watch"; is one of the stars of *The Illusionists*, the biggest-selling magic show in the world; and has won many awards for his comedy and magic, including the Andy Kaufman Award. The proud creator and co-founder of Harvard College Stand-Up Comic Society (still going strong on campus today!), Harrison has been described as "the hardest-working man in comedy" (Time Out NY) and is hoping one of you reading this has the connections to help him, otherwise participating in this show has been a giant waste of time and money. For more info, visit harrisongreenbaum.com.

Arlo Hill (AB in Literature '08, Winthrop House) recently obtained his MFA from NYU's Graduate Acting program. He has performed on Broadway (*The Phantom of the Opera*), soloed twice at Carnegie Hall with the New York Pops, and appeared at many other venues in NYC, including City Center (*Encores!*), Lincoln Center (*Carousel* in concert with the NY Philharmonic), and 54 Below (in his solo show, *I've Been in Love Before*). Arlo is also a writer and director and member of the arts incubator and production company Sightline Arts. www.arlohill.com

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Madelyn Ho (HC '08, Lowell House, Chemical and Physical Biology; HMS '18) dances professionally with the Paul Taylor Dance Company, a modern dance company based in New York City, which tours internationally and domestically. She is interested in growing a young audience for dance and is a co-founder of TaylorNEXT, the young patrons group of Paul Taylor Dance Company. She is excited about arts and medicine as well as the intersection of arts and medicine. Follow on Instagram @madho4.

Kara Kaufman graduated in 2008. During her undergraduate years, she lived in Quincy house, concentrated in Literature, and stage managed seven productions on the A.R.T. Mainstage as well as numerous shows in other venues all over campus. Since graduating, she has continued to stage manage in New York City with such companies as Roundabout Theatre Company, New York Theatre Workshop, The Playwrights Realm, and others. She is a proud member of the Actors Equity Association and is very much enjoying following the many successes of her fellow Harvard grads who are continuing to pursue their arts careers in NYC and elsewhere!

Sarah Kenney (Classics '08, Lowell House) is excited to be performing and producing in Sanders Theater for the first time! She has fond memories of directing *American Grace* with Ray Keller and *The Tempest* with Rob Salas on the Loeb Mainstage and performing with the Harvard Ballet Company and the Harvard Radcliffe Dramatic Club. After graduation, she trained at the Bristol Old Vic Theatre School and received her MA in Advanced Theatre Practice (there were no beginner or intermediate options) from the Royal Central School of Speech and Drama, both of which schools have unnecessarily long names. She then founded The Sun Apparatus Theatre Company with three other women; their work has been supported by Arts Council England and has been presented in Edinburgh, London, and Norwich. She also tutors Latin and test prep.

Marcus Miller has been a professional musician in New York for the past 9 years. In this time, he has performed on the Late Show with Stephen Colbert, at The Obama White House, and at Carnegie Hall. He is a resident artist at the National Museum of Mathematics where he discusses the connections between Math and Music.

Winnie Nip (a Quincy Penguin, '08) has put her Economics degree to good use. She maximizes her utility by working in Research on Wall Street by day and performing as a soprano by night. She has appeared as a soprano soloist at Carnegie Hall, Lincoln Center and the Austrian Embassy in D.C., as well as in Germany, Canada, South Korea and Hong Kong. She won First Place in St. Andrews Arts Council's International Aria Competition and was a National Finalist in New York Lyric Opera's Competition. Visit www.winnienieh.com for more information. Winnie lives in San Francisco with her husband Jin, who is about to begin his Gastroenterology fellowship at UCSF.

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Kate Penner (Quincy, Class of 2007, Government Concentrator) is thrilled to be taking the Sanders stage for the first time. She has had a lot of different jobs, but she currently serves as a Preceptor in Mathematics while dancing professionally in the Boston area. She has performed in operas with Boston Baroque and in musicals with Commonwealth Shakespeare Company and has been featured in the long-running production *Urban Nutcracker*. She would greatly appreciate a "like" on Facebook for either the Harvard College Emerging Scholars Program (a new pilot designed for STEM-interested students at the introductory calculus level), or herself (if you're interested in local dance performances).

President is a Class of 2008 Government Concentrator that resided in Pfoho with The Fam Inc. He created MMP Guided Entertainment as a Senior, with the goal of creating the Hip-Hop Motown. He recently hosted Harvard's first Music Entrepreneurs Conference, has performed around the world, Film & TV Producer/Actor, written a young adult novel and for leading media outlets, and is the Founder of MPAC Holdings LLC, with Advisory, Broker-Dealer, and Consulting capabilities for diverse Founders, ideas, movements, and brands.

Susan Putnins (Leverette House, 2008, Neurobiology) has performed original piano/voice pieces for, frighteningly, over two decades. She is proud to have been part of The Sinister Turns while at Harvard and beyond (2005-2012). Her influences include Kate Bush, Bent Knee, and Stephen Sondheim. Social media: <https://www.facebook.com/SusanPutninsPlaysSongs/>

Kinley Russell (Kirkland House '08) concentrated in Biological Anthropology and was a member of the Harvard LowKeys and the Harvard-Radcliffe Dramatic Club. After graduation, Kinley moved to New York where she attended graduate school at NYU, worked at the American Museum of Natural History, and taught anatomy to dental students. She now splits time between New York and Baltimore, where she is pursuing a PhD in Functional Anatomy and Evolution at Johns Hopkins. Kinley continues to sing a cappella in New York (www.unsigned-heroes.com), where she lives with her husband, Chip, and dogs, Darwin and Walt.

Daniel Skaggs upon graduation went back to San Diego, planning on not having a plan. After a summer of tutoring, yoga, and failed romance, he went on a 10-day silent meditation retreat, which opened up his heart. While back in Cambridge that fall, his mother called, and he calmly and unexpectedly listened. She suggested a 3-week trip to Israel; he stayed 4+ years. Now Daniel is almost finishing up medical school and feels very poetic, watching seeds from his deep soul dive begin to bloom. Though it was part of the journey, he basically didn't talk to anyone from Harvard for a decade.

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Mary Ellen Stebbins (AB in Classics and Linguistics '08, Lowell House) is a theatrical lighting designer based in New York City. Recent credits include *Savior* (Chicago Symphony Orchestra), *Dinner with Georgette* (New York Theater Workshop Next Door), *Westside Story* (PPAS), *Olagon* (eighth blackbird), *War Stories* (Opera Philadelphia), *Orpheus Unsung* (Guthrie Theater). Other collaborators include Princeton University, Pipeline Theatre, Banana Bag and Bodice, Ars Nova, Monica Bill Barnes, Bristol Valley Theater. She is a member of the arts incubator Sightline Arts and the resident designer for HOWL ensemble and Third Space. She is a 2016 Henry Hewes Award nominee, a 2014 Live Design Young Designer to Watch, the 2011 USITT Barbizon Lighting Design Award winner, and a 2009 Hangar Theatre Lab Company Design Fellow. Proud member USA 829. MFA, Boston University; AB, Harvard College. Upcoming: *Little Shop of Horrors* (Bristol Valley Theater), *Inheritance* (UC San Diego)

maryellenstebbinsdesign.com

At Harvard, **Nina Stoller-Lindsey** (Mather House, Class of 2010, A.B. English) performed and choreographed for the Harvard Ballet Company and Harvard Contemporary Dance Ensemble. A graduate of LaGuardia High School of Performing Arts, she has studied on full scholarship at the Martha Graham School of Contemporary Dance, as well as with the Paul Taylor Dance Company. She has presented her own choreography at Jacob's Pillow Dance Festival, the A.R.T., Theater for the New City, and Symphony Space and has written about the arts for Time Out New York, New York Magazine, and other publications. She currently runs social media for TodayTix, a New York City-based theater ticketing platform.

Meghan Joyce Tozer, '08, lived in Eliot House and jointly concentrated in Music and English and American Literature and Language. She was music director of the Harvard LowKeys and sang with VoxJazz and UChoir. Since graduating, she has earned a M.M. in voice performance and a Ph.D. in musicology. She currently focuses on her work under a pen name as a documentary filmmaker and author. Meghan and her husband of five years, David, live in the San Francisco Bay Area with their adorable ten-month-old daughter, Amie, and their dog, Phillip, who is also adorable.

Calla Videt (Writer/Director/Producer) is the Creative Director of Sightline Arts – an arts incubator and production company committed to creating original, interdisciplinary work with the goal of unearthing new business models for creative enterprises. She spends her days leading strategy and innovation at Turner Broadcasting and her nights directing, writing, and producing new work. Her projects have been supported by and presented at major festivals and venues, including Culture Project, HERE, Ars Nova, Lower Manhattan Cultural Council, Newport Beach Film Festival, and Atlanta Film Festival. www.sightlinearts.org // Harvard Class of 2008, Dudley Coop, Special Concentration, Physics and Theater. MFA/MBA, NYU Tisch Graduate Film/Stern School of Business.

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Elizabeth Walker (Class of 2011, Eliot House, History of Art and Architecture) at the Ballet School of Stamford and JKO School at ABT before joining Los Angeles Ballet as an inaugural company member in 2006. Upon her graduation from Harvard College in 2011, she received the Suzanne Farrell Dance Prize for Outstanding Artistry in the Field of Dance. As a soloist with Los Angeles Ballet, Elizabeth performed leading roles in the Balanchine, classical, and contemporary repertory, and had the opportunity to perform as a guest with Boston Ballet and at the Vail Dance Festival. She has recently moved back to Cambridge to dance with the newly formed Boston Dance Theater, a contemporary repertory company that focuses on showing new work by a variety of choreographers, and to pursue independent dance projects.

After concentrating in VES, graduating in 2008, and teaching in South Korea, **Adrienne Rose White** declined a career in the unpredictable education industry to invest in something more reliable: entertainment. Among other digital series and films, she produced and co-starred in *Quirky Female Protagonist*, and is also a prominent force behind the Black List in that she is black and enjoys making lists.

Marielle Woods (Kirkland, VES, 2008) is an award-winning filmmaker who thrives in the high-stakes world of action storytelling. After graduation, she moved west and has been working as an LA-based director and producer ever since. She got her start in docudrama television, making shows for networks including Discovery, History, and A&E. In the last few years, Woods has moved into the scripted world and has helmed award-winning branded content and narrative pieces. She spent much of the last three years working with some of the best stunt coordinators and second unit directors in the business, on films including *JOHN WICK 2*, *BABY DRIVER* and *BRIGHT*, and has recently been accepted to the 2019 class of the AFI Directing Workshop for Women.

Elisa Zhang is currently an A.P. Giannini Foundation postdoctoral researcher in the Genetics department at the Stanford School of Medicine, where she studies the biology of the placenta, pregnancy disorders, and female reproductive health. At Harvard, Elisa was a Molecular and Cellular Biology concentrator and lived in Currier House. She played with the Harvard-Radcliffe Orchestra and in string quartets as a violinist. After college, she spent a year in Heidelberg, Germany as a Fulbright scholar where she was actively involved with the Stamitz Orchestra of Mannheim, the Collegium Musicum, and the Akademische Philharmonie of Heidelberg. In 2015, she obtained her PhD in Molecular and Cell Biology from Robert Tjian's lab at UC Berkeley. At Berkeley, she played with the UC Berkeley Summer Symphony and in the chamber music group the Rosetta Ensemble with fellow scientist-musicians. Elisa has also played with the Stanford Philharmonia and regularly plays both violin and piano chamber music with her San Francisco Bay Area friends.